

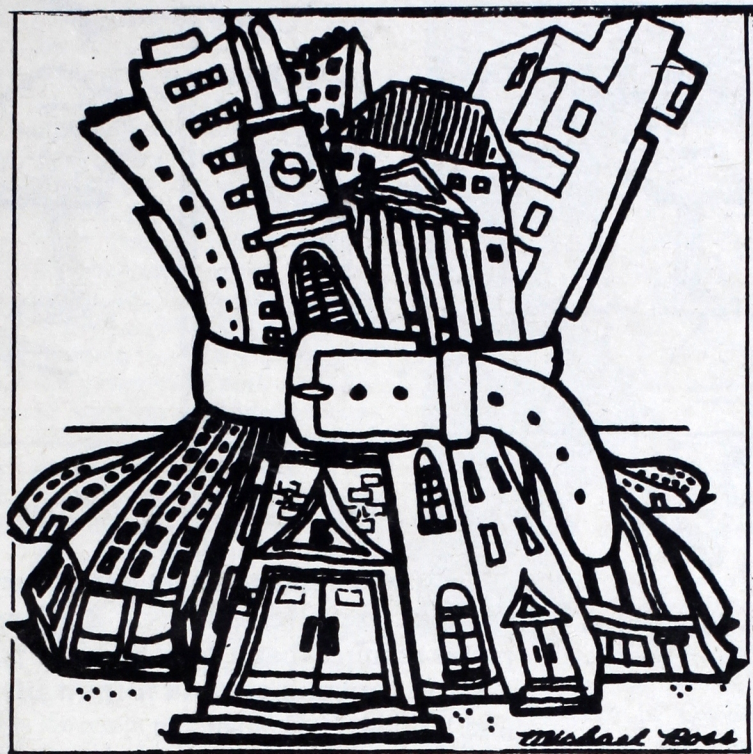
NORTHERN ONTARIO STUDENT'S CONFERENCE PLOTTING TO KILL CHAMPLAIN UNIVERSITY / UNEO

by Stephen Glass

Delegates to the Northern Ontario Student's Conference (NOSC) forged their anger over the Parrott Report into a coordinated plan of action this weekend. The campaign will attempt to develop an awareness throughout the community of the threat posed by the proposed restructuring of the university.

The object of all the concern was the Report of the Committee on University Education in Northeastern Ontario (Parrott Report), released Wednesday, October 19 at a press conference in Sudbury.

The initial general feeling of confusion was understandable. The report oozes vagueness, avoids specifics on crucial issues, and requires a dictionary on 1984 double-speak in order to gain a clear



picture of what the bureaucrats have in mind.

The dismay, horror and then anger occurred as CFS-O/OFS researcher Richard Balnis walked delegates through the report. Balnis provided an historical context, helped delegates read between the lines and offered chilling predictions on the deadly effect the proposed system would have on university education in Northeastern Ontario.

Balnis, with a mixture of hard analysis, dry humour and tight analogies pointed out major issues not addressed (intentionally) by the Government. Most important, he cut through the danger of inter-school rivalry and self-interest by painting the report into the larger provincial picture of the Ontario Government's attack

on the quality and accessibility of post-secondary education in Ontario.

"UNEO is the thin edge of the wedge" in a whole package of Ontario government measures to cut enrollment and return the post-secondary education clock back to the '50's when universities were the preserve of the WASP elite warned Balnis.

That students of Southern Ontario and all parents who hope their child will go to university have as much to fear and lose from the successful introduction of legislation for UNEO/Champlain as northern students was a recurring and central theme of deliberations on the Parrott Report.

Laurentian's Barry Schmidl, chairperson for the conference, declared that "the north is a guinea pig" in reference to Queen's Park's nasty habit of trying out dubious schemes in the North before their wider application in the southern part of the province.

His concern was echoed by SGA Vice-President Mike Erskine who stated that "People in the community believe their children will be able to enter university. We must bring it home to the community that accessibility is no longer a reality".

A close study of the findings and recommendations of the Parrott Committee led students at the conference to conclude that the proposed 'new' university has nothing to do with improving quality or accessibility to university education.

By the end of the conference, NOSC delegates had finalized a plan of coordinated action with the intent of killing the UNEO/Champlain University proposal before it reaches the floor of the Provincial Legislature. Details of the plan are expected to be released for publication later this week.

Continued page 3

LAMBDA

Volume 22, Number 7

Laurentian University

October 27, 1983

UNEO/CHAMPLAIN U. — THE REAL ISSUE IS UNDERFUNDING

by Stephen Glass

The Government of Ontario has presented the Parrott Report under the guise of improving university education in Northeastern Ontario. The Parrott Commission and its proposal of a "New" Champlain University is part of a massive, system-wide attack on accessibility and quality education.

Some history will bear this statement out. In 1981 the Committee on the Future Role on Universities in Ontario chaired by the deputy minister of Education, presented its report to Education Minister Bette Stephenson. The Minister, it said, had a choice; either funding for universities was increased annually by at least the rate of inflation plus an additional \$25 million per annum for replacement of equipment and furniture or she closed five universities.

These choices however were unacceptable. The first would require a much higher level of spending and the second would have exposed the massive underfunding of Ontario universities and focused attention on the issue in the political uproar over university closing. The provincial government did nothing.

In fact, based on the level of funding to universities in 1972, and calculated on the annual rate of inflation, over the past ten years the Ontario government has underfunded its universities by a total amount of \$903.7 million. Based on the funding recommendations of COU/OCUA (handmaiden to the Minister), cumulative under-

funding amounts to \$354.2 million in 1982/83. Had Ontario maintained its funding to universities at 1977/78 proportions, universities would have received an additional \$811 million during the past six years. During this same period of funding cutbacks, enrolment has increased.

The Fisher Report (1981), concerned over the low participation rates for Northern and Francophone students recommended free tuition for Northern students as a first to improve these participation rates. However, the participation of Northern stu-

dents in university education is not a priority of the Davis government as is evidenced by the fact that in 1979 the government attempted to close Algoma University College. Only united student and community protests stopped the closure. The present UNEO/Champlain proposal is an attempt at indirect closure.

In 1981 yet another study of university education in northeastern Ontario was undertaken; this time under the chairmanship of Dr. A.M. Bourns. The report implied that there was needless duplication, waste and cost-inefficiency in the present

Northeastern universities and recommended the concept of a single multi-campus University of Northeastern Ontario (UNEO). The Bourns report also listed five objectives of restructuring. In brief, these objectives were:

1. "to extend the range of high quality university programs available in Northeastern Ontario."
2. "to make these programs more accessible to the widely dispersed anglophone and francophone population of the region by the most cost-effective means"

ROLE OF UNIVERSITIES EXAMINED

by Avivah Wittenberg Reprinted — Varsity (CUP)

Is increasing pressure for efficiency and accountability infringing on the universities' role as a seat of scholarship? Are students spending four to eight years studying courses of little interest to them in the hope of becoming 'marketable products'?

These questions were addressed at a symposium on "The Shape of Universities to Come" which ended National Universities' Week. Projections of the future of Canadian universities over the next decade and a study of the role of the Humanities were made from government, administrative, student and faculty perspectives.

Ben Wilson, assistant deputy minister at the Ministry of Colleges and Universities forsee continued restraint in funding, compounded by the effects of an aging population and the uncertainty of enrolment pressures to be the

central themes shaping policy and priorities over the next ten years.

The past 20 years have seen huge increases in government financial support, says Wilson; "the pressure is now on for immediate relevance and accountability. Governments are going to insist that the money they put in has high visibility", even if it leaves pure scholarship struggling, he commented.

The importance of the university and the significance of pure theoretical and conceptual research must be communicated "in terms even politicians can understand", stresses Professor David Nowlan, vice-president of Research and Planning at U of T. With 85% of the 80 million dollars in research contracts at U of T coming from governments who "are forced to respond to social pressure",

universities can't "ignore or protest external pressures but must react to them constructively".

While underfunding was the basic premise of all the speakers, Professor William Jones, president of the Ontario Confederation of University Faculty Associations (OCUFA), challenged that "inadequate funding was a given, and would be continued as long as we are uninterested in affecting the government process... we have not taken it upon ourselves to explain to the community what we are doing."

While Nowlan and Jones stressed the need for dialogue to convince the public and the government of the university's significance to Canada's future, Professor Arthur Kruger, former Dean of Arts and Science wants to communicate to business the

importance of arts students in its future.

Business "has not yet accepted the degree of generalist", admits Peter Birch, vice-president of SPAR Aerospace. Kruger says that employment pressures are causing a flight from the Humanities to the professional disciplines. He said we are "losing potentially brilliant historians or philosophers to mediocre MBAs" and he accuses Lloyd Axworthy of ignoring the distinction between training and education.

The prevalent view was that a liberal arts education prepares students for adaptability to a rapidly changing world better than a narrowly specialized science or professional degree, which could become obsolete in what former student governor Tony Clement called the "Third Wave information age."

EDITORIAL

We cannot avoid
Using power,
Cannot escape the compulsion
To afflict the world,
So let us, cautious in diction
And mighty in contradiction,
Love powerfully.

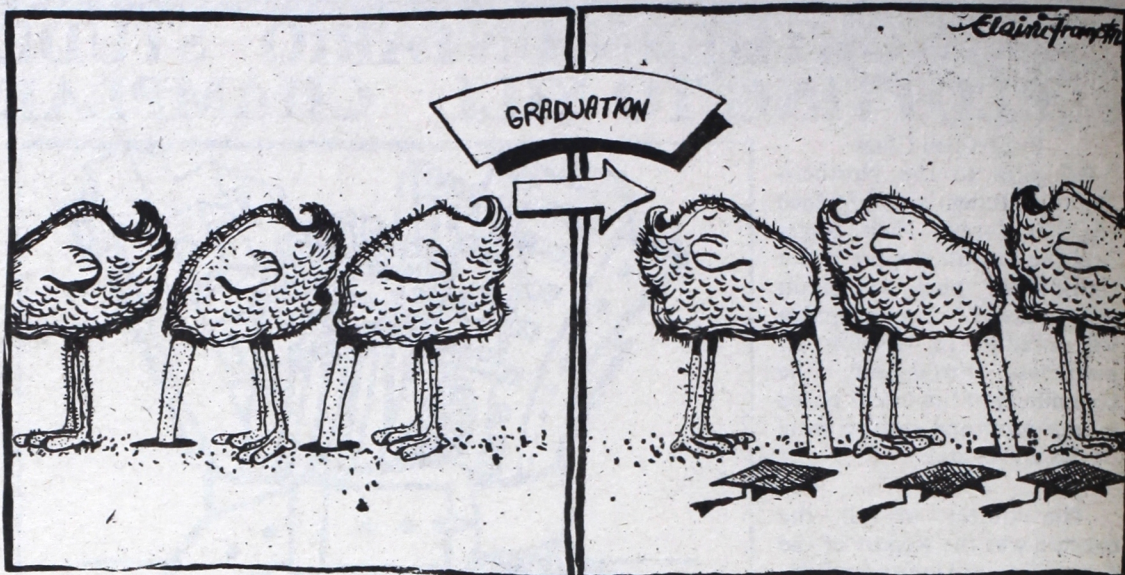
-Martin Buber

It is a popular belief within our society that politics, and the pursuit and use of power is the lowest and most ignoble of human activities. Many proudly trumpet that they abstain from politics and the use of power as though this made them somehow a more moral being. It is a fatal delusion.

There are others for whom the pursuit of power is so important as to be an end in itself. The end justifies the means. To such an individual, concern for the rights or needs of the opponent is a sign of pathetic weakness. Likewise, the idea that it is proper to relinquish power, to concede more than is required, is to such a person, madness.

For the extremist of this point of view, compassion, justice or compromise are words to be heard from the lips of the vanquished, not the victor. Such a philosophy strips the individual or the society of its humanity.

There is a middle ground. The person who washes his hands of political involvement pulls the trigger of his own destruction. The non-actor is as guilty as the architect of the injustice. Surely we must all take responsibility for the state of our world and society. How very much more difficult



that is, than sitting back on our hands and criticizing the work of others.

Yet if we choose to admit our power and use it, we must use it responsibly. Responsible use of power requires that it be used in the pursuit of the greatest common good in a spirit of compassion and a thirst for justice.

Let us make this all very concrete. In Ontario our decision to abstain from political action has meant the neglect of the needs of the poor, the old, the powerless and the disorganized in deference to the desires of the powerful, the well-off and the well-placed.

If we are now do to something about any of the countless injustices--nuclear weapons, human rights, even student's rights; we must get realistic about power. If we are to use that power well, we would be wise to commit Martin Buber's words to memory.

TOURS SHOW UNIVERSITIES WEAK

by George Cook Ontario Bureau Chief Canadian University Press

TORONTO (CUP) — Question: What do 1,300 students at a lecture, lab equipment from 1908 and long lines at library photocopiers have in common?

Answer: They're all symptoms of government underfunding of universities.

That was the message delivered to politicians, reporters and students during a "cutbacks tour" of the University of Toronto.

The tour, organized by a campus coalition against underfunding, was held in response to National Universities Week activities. While administrators across Canada were proudly telling the public

of contributions their institutions make to society, other groups were showing a different view.

The U of T coalition took about 30 people — including Ontario Liberal and New Democratic parties' education critics — to the university Convocation Hall where 1,300 first year students listened to a single professor with a microphone.

Later, the contingent visited a mechanical engineering facility which contains demonstration equipment dating from 1908, a library with so few books to lend, students must wait in long lines to photocopy the neces-

sary pages and a program for disadvantaged students including many single mothers, that may be cut if underfunding continues.

At a news conference after the tour, politicians and students reiterated their demand that provincial and federal governments provide more money for post-secondary education.

Liberal critic Sean Conway (Renfrew North) called on the Ontario government to initiate a major debate on education in the province. He said the Conservative administration at Queen's Park should redirect money from other areas to pay for the maintenance of the

post-secondary system.

The Ontario government spent \$650 million to buy the Suncor oil company and spends millions annually on advertising campaigns, but Conway said some of this money could have been redirected to education.

"I would suggest that young people on unemployment insurance would rather be in school," Conway told reporters. He also accused the government of adopting an "elitist attitude" to university accessibility.

NDP education critic Richard Allen (Hamilton West) said the government spends \$1,500 less per student each year than the other nine provinces.

He said bringing Ontario universities back to nationwide standards would require \$37 million for new facilities, Allen said.

And MP Dan Heap (NDP — Spadina) said the federal government should not have cut \$1.3 billion in transfer payments to the provinces.

"Ottawa should put money back into education instead of draining it off into short-term job creation projects," Heap said.

Cathy Laurier, president of U of T's graduate student union, spoke on behalf of the organization coalition, which also included the University of Toronto Staff Association and the Canadian Union of Public Employees local 1230.

With no long term policy on post secondary education, colleges and universities face

uncertain futures Laurier said. "The minister of colleges and universities fiddles while our universities burn."

During the tour of the engineering lab — a warehouse-like building constructed at the turn of the century — reporters were told that while vintage engines can still be used to teach basic engineering principles, they are of no use in teaching advanced engineering.

Frank Cooper, an engineering professor, said despite a voluntary \$100 a year donation from each of U of T's 2,400 engineering students, the faculty still does not have enough money to buy up-to-date teaching and university equipment.

Later, reporters and politicians heard from two single mothers who were forced to leave high school to look after their children. The two have since enrolled in a small U of T program that allows them to do the make-up work necessary to get into university.

"If it weren't for student aid, I wouldn't be here," Louise Young said. Taking secondary school courses is impossible for many people because no financial assistance is available.

"The main reason we're in the program is to get off the welfare rolls," said Katherine O'Brien, also a single mother.

Both Young and O'Brien said the U of T program only accepts 50 people a year, but there are many others who want to attend.

LAMBDA

Lambda Publications is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, Lambda is autonomous from other University organizations, both student and administrative.

Lambda is published weekly each Thursday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian Campus.

Lambda Publications is a member of the Canadian University Press. As such, it is democratically controlled by its staff. Staff meetings are held every Friday morning at 11:00 a.m. in the Lambda office, Room G-1, Student Street. Membership in Lambda Publications is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year.

The opinions expressed in the copy of this newspaper are not necessarily those of Lambda Publications.

Letters and submissions must be double-spaced and should be typed. Illegible copy will not be accepted. Anonymity is available upon request, but all submissions and advertising must be in the Lambda office on the Friday (before 4:00) prior to the Thursday of desired publication. Submissions made personally to the Lambda office may be accepted late, but only if Lambda is notified beforehand.

Lambda is open Monday to Friday 9:00 a.m. to 12:00 noon and at other irregular hours. Members of the Laurentian community are encouraged to drop into Lambda with their encouragement, ideas, suggestions, submissions or just a friendly visit.

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SLEEPY BUREACRATS DRINK DEEP INTO EDUCATION HYPE

by Glen Sanford
National Bureau Chief
Canadian University Press

OTTAWA — The free booze helps audience members maintain fixed, bureaucratic grins but erodes their resolve to keep eyelids open.

However, the speaker is not disturbed by their lack of attention; in fact, he seems quite comfortable talking to a sea of smiling but lolling heads. Sometimes the listeners jerk to wakefulness so they can dutifully turn pages of a carefully prepared speech, and take another sip of wine.

The man at the podium is Serge Joyal, federal secretary of state and he's speaking of his government's deep concern for post secondary education.

The Oct. 4 dinner in the plush Chateau Laurier dining hall is a highlight of National Universities Week — a media-hype extravaganza aimed at "stimulating attention to the accomplishments of individual institutions rather than continuing the refrain of underfunding," as the introductory speaker said.

Smartly dressed education bigwigs from all over Ottawa are there, wining and dining on the secretary of state's bill. They come from government, local universities, and education-related groups such as the Association of Universities and Colleges of Canada, the primary architects of universities week.

A notably under-represented group is, of course, students. Oh sure, the Canadian Federation of Students has a couple of people here, and the student society presidents from Carleton and the University of Ottawa have shown up. In fact, the Carleton student president gave up the regular council meeting so he could attend.

But decked out in business suits and flashy dresses, the student delegates are hard to

distinguish from the rest of the crowd.

In fact, the only two people in the room who remotely smack of studentdom sit at the press table nervously taking notes for their journalism classes. Before Joyal's speech, they traded stories about crowded classrooms, cut programs and financial strife.

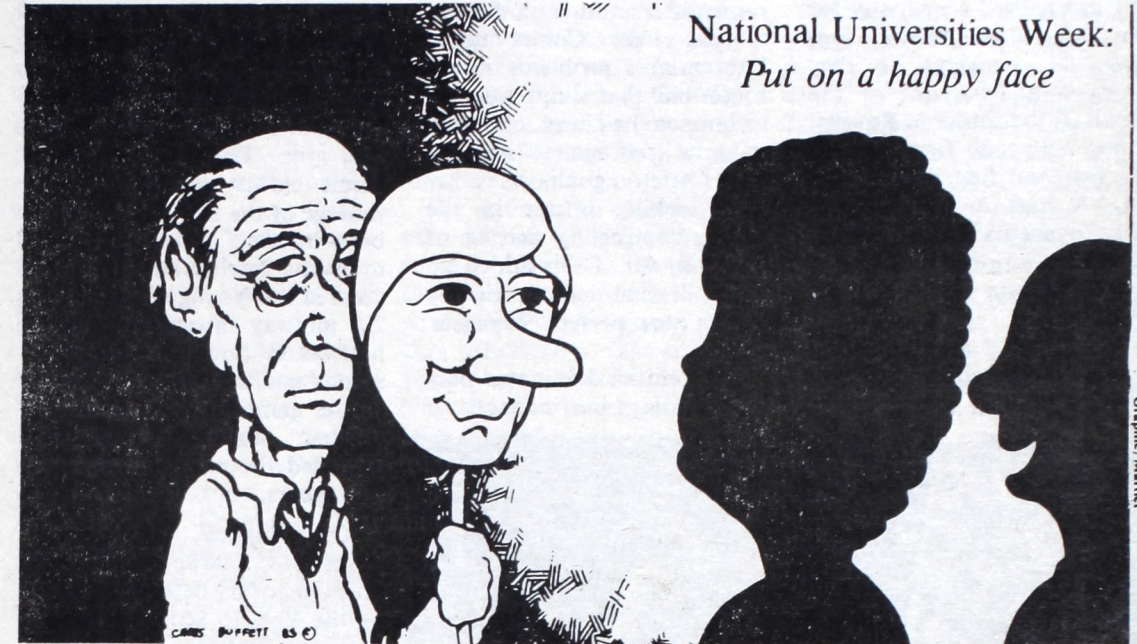
But now they're eagerly listening to Joyal explain how the government does not have to sacrifice high-quality education to maintain its goal of universal accessibility. "In Canada we have, with considerable success, developed a post secondary system that is both accessible and of high quality," he reads flatly from his speech to the sleepy crowd.

"We have not had to make a trade off between the two in the recent past and I believe we should not consider such a trade off at this time."

The absence of students is not all surprising. The event is not designed with reality in mind. Joyal is speaking of an education system that welcomes all students regardless of class, culture or sex, and provides them with an education they both desire and find useful in pursuit of employment.

His speech is not discolored by references to long registration line-ups, closed doors on many programs, long bureaucratic delays in the processing of student aid, the \$10,000 plus debt-load many students will leave university with, or other unsightly problems faced by students.

He doesn't mention that B.C. universities have a five per cent cutback to look forward to next year, or that the Council of Ontario Universities says if funding doesn't increase institutions will have to turn away more



students to maintain quality, or that thousands of high school graduates in Quebec were rejected from the community college system.

His speech doesn't include prediction of more than 20 per cent unemployment for young people well into 1985, or the toughening of student aid requirements in most provinces. Nor does he talk of faculty hiring freezes, reduced student services, or labor strife at campuses across the country.

But Joyal does applaud universities week, and notes that universities across the country are opening their doors for public inspection and providing displays of their major accomplishments.

Joyal takes time to give his own officials a pat on the back, and even praises provinces for their part in developing a strong accessible post secondary system. He says his government will continue to keep education strong, and finally he con-

cludes: "Accessibility will remain a key concern as we look to the future. The quality of life of thousands of young Canadians will be determined in part by how we deal with this concern."

"That's why we have the future in mind."

That's the cure — the theme of the week. Eyes spark back to life and hands start clapping. Yes, another universities week event has reached a successful conclusion.

CHAMPLAIN U. THE REAL ISSUE

con't from front page

3. "to enhance the attractiveness of university study in Northeastern Ontario
4. "to respond to the changing educational needs of the region with new program initiatives and new methods of delivery;
5. "to maintain and strengthen the cultural impact of the university presence in the communities in which campuses are now located.

On October 29, 1982 Bette Stephenson appointed the Parrott Committee and charged it with bringing forward proposals on the structure of UNEO.

In the recently released report of the Parrott Committee several items stand out. The most incredible is the admission by the Committee that they "uncovered no evidence of significant program duplication, which, if corrected, could yield savings that could be diverted to achieving the new university's objectives".

Thus, the central reason for the Bourns Report, the Parrott Report and UNEO was proven to be false. There is no significant waste in the present set-up of universities in Northeastern Ontario. In fact, the start-up costs (as much as \$8 million) and the ongoing added expense of the bureaucracy of UNEO are so expensive the Minister has decided to keep the preliminary estimates by the Parrott Commission a secret.

The Bourns Report had given five objectives (listed above) as the other rationale besides saving money for a new restructured multi-campus university in this region. In the words of Bette Stephenson, however, the re-

structuring was to be based on the principle that there be "no extra on-going per student subsidy".

In other words, the Minister was all in favour of an improved university education for Northerners — as long as it didn't cost money. Actually the Minister later clarified her initial statement to say that general administrative costs would be funded. Beyond that there are no guarantees.

The best analogy of the Ontario government's strategy is to compare the amount of funds allocated to university education to a snowsuit six sizes too small. We are being told we must fit in the snowsuit. If it requires amputations (satellite campus closings) or a starvation diet (reduced course offerings) that's our problem. Not only are we to fit, we're expected to put on a pretty damn good show when we've squeezed into the new suit (Champlain University).

If students, working in lock-step with the faculty associations, Chambers of Commerce and other concerned groups (Administration???) fail to kill the UNEO/Champlain University proposal the future can be predicted on the basis of past government studies and actions.

The Davis Government will make a big show of setting up the 'new' Champlain University. The existing deficits (caused by underfunding) of Laurentian, Algoma and Hearst will be written off.

The new Board of Governors will have a regional perspective that ignores local needs and will be faced with insufficient operating grants to

operate the total system at its present level. Labour relations between the faculty and new Board of Governors will border on war as faculty are caught between a squeeze on wages, increased class sizes and demands for professors to travel to isolated communities lecture. This will affect the quality of faculty and teaching on all campuses. Bilingualism will remain a 'nice idea' in the absence of adequate funding.

Satellite campuses, Laurentian, and their respective Campus Councils will be fooled into a divide and conquer strategy as they fight among each other for too few dollars instead of fighting the provincial government.

After five years, the Algoma campus will be completely shut down. Shortly thereafter, the School of Education will be moved from North Bay to Sudbury. The Nipissing campus will become 'unviable' and will be shut down. After five years the Hearst campus will be moved to Timmins where it will continue its tortured existence.

The change of name and shutting down of satellite campuses will severely reduce alumni and regional support for UNEO, making a bad system worse.

In short, the UNEO/Champlain University is a good deal in the short-sighted economic and political self interest of the Progressive Conservative Ontario government. The people of Northeastern Ontario, the students and faculty of Laurentian, Algoma, Hearst, and Nipissing risk losing a great deal and can hope to gain nothing.

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SOCCER VEES LOSE FIRST PLACE

by Randy Pascal

Numerous missed scoring chances proved very costly for the Laurentian Soccer Vees over the weekend as they dropped a 1-0 game at the hands of the Carleton Ravens, losing both their first game of the year and first place in the OUAA East in the process. The Voyageurs had clinched a playoff position on Saturday with a 3-0 win over the Trent Nationals.

A crowd of approximately 200 fans watched in agony on a chilly Sunday afternoon as

Laurentian blew one opportunity after another on the way to the loss. Compounding Laurentian's problems was a soccer ball that simply refused to bounce their way, choosing to know itself against the cold, hard Carleton goalposts rather than seeking refuge in the warm, comforting netting of the goal. All of this added up to spoil what had previously been a near perfect Voyageur season.

Laurentian dominated play on both days but managed to

cash in on a few of their chances on Sunday. Paul Smith opened this scoring against Trent, taking a nice lead pass from Marc LeBhouris before rifling a shot past the Trent goaltender. Jamie Armstrong took advantage of the fact that he had been inserted into the lineup moments earlier as he increased the Voyageurs lead to 2-0 midway through the 2nd half before Smith notched his second goal of the contest late in the game to close out the scoring. Brendan Tennant recorded the shutout for the Voyageurs.

On Sunday, Carleton's striker Jeff Clarke capitalized on a temporary defensive lapse by the Vees to score the only goal the Ravens needed on route to their win. Clarke broke between two Laurentian defenders and seemed to surprise Tennant with a slow roll just beyond the goalies' outstretched arms. For the remaining 30 minutes of the 2nd half, the play seldom left the Carleton side of midfield as the Voyageurs pressed for the equalizing goal.

The missed scoring chances are too numerous to list in their entirety in this issue but

suffice to say that many Laurentian forwards will undoubtedly be having nightmares over miskicked shots. Martin Wigstol bounced a looping drive off the left post just prior to Clark's goal while Dennis Kavaratzis connected on a rising shot that just managed to clear the Carleton crossbar.

Undoubtedly the best scoring chance for Laurentian came with a little less than five minutes remaining and the Vees pulling out all stops to tie the game. A throw-in deep in the Carleton zone was headed across the Carleton goalcrease with the ball landing directly in front of Laurentian's Dave Gutcher and an empty net staring him in the face. Gutcher, however, didn't turn quite quick enough and his shot slid just outside the posts much to the dismay of an unbelieving crowd.

By the time most Laurentian students read this article, the Vees will be in London to take on the University of Western Ontario Mustangs who captured first place in the OUAA Western Division. Should the Vees manage to overcome the powerful Mustangs, they will

face the winner of the other semi-final game, matching Carleton against McMaster.

VEES NOTES: Despite the loss to Carleton, Laurentian's fans may still witness some post-season soccer action. Laurentian would have to emerge as the OUAA representative (by beating Western and then either Carleton or Mac) and hope for the right combination of winning teams throughout the CIAU to qualify as the host to the national semi-final and final...

Laurentian's annual alumni soccer game took place on Saturday, prior to the game with Trent. The game ended in a 2-2 tie as Craymer Forth and Robbie Gallo scored for the recent Vees' graduates while ball-handling wizard Steve Kalotinis scored both goals for Laurentian's graduates from the 1971 CIAU Championship squad.

Regardless of the outcome of the playoff game against Western, the entire Laurentian team and coach Greg Zorbas should be congratulated on a most entertaining season of soccer up here in the "Great White North". Let's just hope that Vees soccer is not going into a premature hibernation for the winter of '83!



SPORTS

Women's Intramural Football

One Wed. Oct. 12 powder-puff football began with a splash. Despite the poor weather and field conditions, all teams dared to brave the weather and showed up for their games.

The Lee Lee Pads defeated the Ulcerette Ugliers in a 13-0 game. Karen Scoby burned up the field to score two touchdowns and Kin Ferguson grabbed the conversion.

The second game of the Huntington No Names against the Penthouse Sweets who came away victorious with an 8-0 win. The touchdown and conversion were scored by Wilma. Way to play, Wilma!

For the third time that night University College ran away with the win, when UC 67's defeated U of S 6-0. The big touchdown came and went with Virg Stortini blasting past everybody and racing down the field.

On Mon. Oct. 17, the second round of the round robin was played. UC Penthouse Sweets came away with a win in the first game with a score of 14-6 against the Huntington No Names. Janine Robinson made two fantastic catches in a row to gain a touchdown and conversion for the sweets. The touchdown honours for the second touchdown go to Lisa Barachello. Huntington's sole touchdown was gained by Karen Latwinka.

In the second game of the evening UC clashed against itself for the first tie of the

season. The UC 67's played the Lee Lee Pads for a 1-1 tie. Well played game girls! Last but not least, the Huntington No Names defeated U of S in a 20-0 win. Congratulations go to Teui, Mickey, Maureen and Frankie for scoring. Better luck next time U of S.

In third round action on Wed. Oct. 12, the Ulcerette Ugliers clashed with the UC 67's. Despite all efforts to the contrary the game ended in an 8-8 tie. The scorers were Peg Smith and Kathy Koivw for the Ugliers and Virg Stortini and Mona Leblanc for the 67's.

VEE'S CROSS-COUNTRY SQUAD RUNS TO VICTORY

For the first time in the history of Laurentian Cross-Country running, the men's team captured first place honours in the overall team category. This history making event occurred at the Wilfrid Laurier University Invitational Meet on Sunday, October 22nd. Over the 10.1 Kilometre course, the Voyageurs placed 5 of the runners in the top 25. Trent University and Royal Military College finished 2nd and 3rd in the men's team category respectively. In the individual division, Ray Paque finished 5th overall and Geoff Kendall finished 11th.

The Vee's next action is at the OUAA Championships at the University of Waterloo on October 29th.

Huntington No Names ran away with the ball in their game against U of S with a winning score of 28-0. Laurie Maters and Jenny Arthur got a touchdown each and the big scorer of the evening was Sandy Stevens with two touchdowns and a conversion.

In the final game of the evening the Lee Lee Pads defeated the Huntington No Names 20-6. Karen Scoby claimed two touchdowns, Maureen Jordan, one, and Kim Ferguson got two hicks for two points. Debbie Kempnez go the lone touchdown for the No Names.

Men's Ice Hockey

Entries are now open for men's intramural ice hockey. Cost in \$60 per team, payable at time of entry. Teams must indicate what colours their sweaters are and must have a team set of sweaters. Also please indicate preferred division you wish to compete in: A (body contact), B (non-body contact).

Entries will be accepted at the Physical Education Services Desk until Monday October 31, at 4 p.m. Action commences Sunday November 6. For more information contact:

Bryan Hill 673-4784
Claude Trudea 855-3748
John Metcalfe 675-1151 ext. 507

ALUMNI WEEKEND AT LAURENTIAN



Lady Basketball Vee's Win In Overtime

On Saturday evening, October 22 the Laurentian Women's Basketball team took to the court against the Alumni Lady Vees. At half time the Voyageurs were a head by a score of 37 to 29. In the second half the alumni picked up the pace and at the end of regular play the score was tied 58 to 58. Alumni member Franca Ingrebelli had tied the score at the end of regular play when she was good on two 'foul' shots. The game went into overtime and the Voyageurs won over the Alumni by a score of 70 to 66. Topscorers for the Laurentian women were Joy Bellingher with 18 pts., Sandy Stevenson with 14 pts., and Lori Kenopic with 12 pts. Alumni topscorers were Carol Hamilton with 29, Linda Palango with 12 and Franca Ingrebelli with 11.

Basketball Vees Outscore Alumni

After the women's game the Laurentian men's basketball team went against the alumni. At half time the score was 38-36 in favour of the Voyageurs. In the second half the Voyageurs kept up the pace and outscored the Alumni 82-68. Topscorers for the Voyageurs were Jeff McKibbin with 20 pts., Tim Yawney with 18 pts., and Dave Burden with 16 pts. Alumni leading scorers were Mark Bennett with 15 pts., and Mike Mulvihill with 10 pts. Alumni member Mike Mulvihill is presently assistant coach of the Laurentian Men's Basketball team.

Alumni Soccer Game A Success

The Laurentian Voyageurs Soccer Alumni took to the field on Saturday to give the fans a highly entertaining game. Although the teams were divided into the younger alumni versus the older alumni. The final score was 2-2. Craymer Forth, this year's assistant coach, scored for the young alumni while Robbie Gallo scored the other. On the older side, Steve Kalotinis showed his superior soccer skills scoring two goals.

ENTERTAINMENT : REPORTERS UNDER FIRE

By Shafin Shariff reprinted from The UBYSEY* [CUP]

Under Fire, the new American film about U.S. journalists covering the 1979 Nicaraguan revolution, is possibly the best film of its kind--and the best film of the year. Under Fire has a quiet rhythm all its own, and it's different from other films about outsiders caught in foreign revolution, films such as Peter Weir's *The Year Of Living Dangerously*, Volker Schlöndorff's *Circle of Deceit* and Constantin Costa-Gavras's *Missing*. Under Fire, directed by Roger Spottiswoode, is superior to its predecessors because it's the first contemporary American film that has a clarity the others lacked.

Under Fire, now playing at the Supermall, has such a consistently dispassionate outlook that it subverts the star qualities of its three leading actors. The thing you remember after the film is its sense of declamation and honesty -- the position of the film takes bypasses any ideological tract the filmmakers might have rammed down your throat.

The three actors at the centre of Spottiswoode's film -- Nick Nolte, Joanna Cassidy and Gene Hackman -- give self-effacing performances that go beyond the call of adequate duty. The ensemble of these three actors offers something more: a collective commitment to a film whose interest is not so much the sides involved in Nicaragua -- although the film's sympathies are clearly with the finally-victorious rebels -- but the necessity of individuals, even outsiders such as reporters, to take a stand. Hence the title, Under Fire.

As Russel Price, a photo-journalist whose picture of the war in Chad ends up on the cover of *Time Magazine*, Nolte is the ostensible centerpiece of the movie. The film opens with him in the remote jungles of Chad where the only inhuman creatures to show their faces are the soldiers fighting in it. For Price, Chad is an assignment, just as he thinks Nicaragua will be. At this stage, he is willing to laugh at a CIA ploy -- a plane drops mimeographed foolscap sheets promising Cuban soldiers middle-class homes and swimming pools if they defect -- and shrugs it off.

While in Chad, he comes across a mercenary who tells him that Nicaragua is the next hotbed. The mercenary, Oates (the name points to his base nature), acts as the film's Puck and Othello all rolled into one -- an evil spirit with a smile. His revelations--throughout the film are both informative and frightening: the mercenary knows more than the journalists.

But unlike Chad, Nicaragua is unexpected. The world of Nicaragua is Under Fire, shot in Mexico, isn't the same we saw in *Missing* or *The Year of Living Dangerously*. In those movies, the abusive acts of a brutal government flexing its muscles became symbols of the movie's outrage. In *Missing*, the feeling imparted by Costa-Gavras was so anti-American

in tone that it became a caricature and a turn-off.

Journalists like Price and Claire (Joanna Cassidy) who go to cover the war, prior to the July 1979 revolution, don't know much about the region. Although the conflict between the Sandanista rebels and General Anastasio Somoza's had been brewing for 30 years -- with more than 50,000 Nicaraguans killed in the process -- the situation was new to American reporter. (One newscaster, ABC television network reporter Bill Stewart, was killed by a government soldier, resulting in the change of American support for Somoza).

Under Fire questions America's support of dictators like General Somoza, who's made out to be somewhat of a buffoon, but no less frighten-

ing. When questioned by Claire about his torture chambers, staggering land titles, and a Mercedes dealership, all Somoza (Rene Enriquez) can say is: "Is it a crime to be an automobile dealer?" After the brief interview, a New York public relations man (Richard Masur) asks Claire: "Did he tell you about his parents?"

Somoza and the PR man, who's been given the mocking name of Hub Kittle, are ludicrous but you don't dismiss them. Spottiswoode doesn't make them anonymous like Costa-Gavras's American officials in *Missing*; he gives them a chance. When Kittle says, "There are fascists and then there are Fascists -- the man (Somoza) has a point of view," you can't just laugh off the comment. It echoes the

absurd distinction U.S. United Nations ambassador Jeane Kirkpatrick has made between authoritarian and totalitarian regimes, depending on their right-wing or left-wing allegiances.

The defense for the American foreign policy doesn't come from American characters such as Kittle nor anyone who represents the U.S. officialdom. The explanation emerges from Jazy (Jean-Louis Trintignant), a French spy-for-hire who calls himself a businessman." Near the end of Under Fire, he tells Claire and Price "In 20 years, we will know who is right."

Although one is inclined to be on Claire and Price's side, Jazy, like Somoza and Kittle, cannot be ignored. Jazy personifies a calm, rational

ethic who can coolly side with a government using torture to control its citizens and dissidents. It's a good thing that Trintignant makes Jazy a potent force because the feelings Hobsonian philosophy he expresses -- everyone for their own selfish self -- goes beyond the beck and call of American foreign policy. The words that sprout out of the small Frenchman are international in scope -- they're used by both governments (of all ideologies) and business interests.

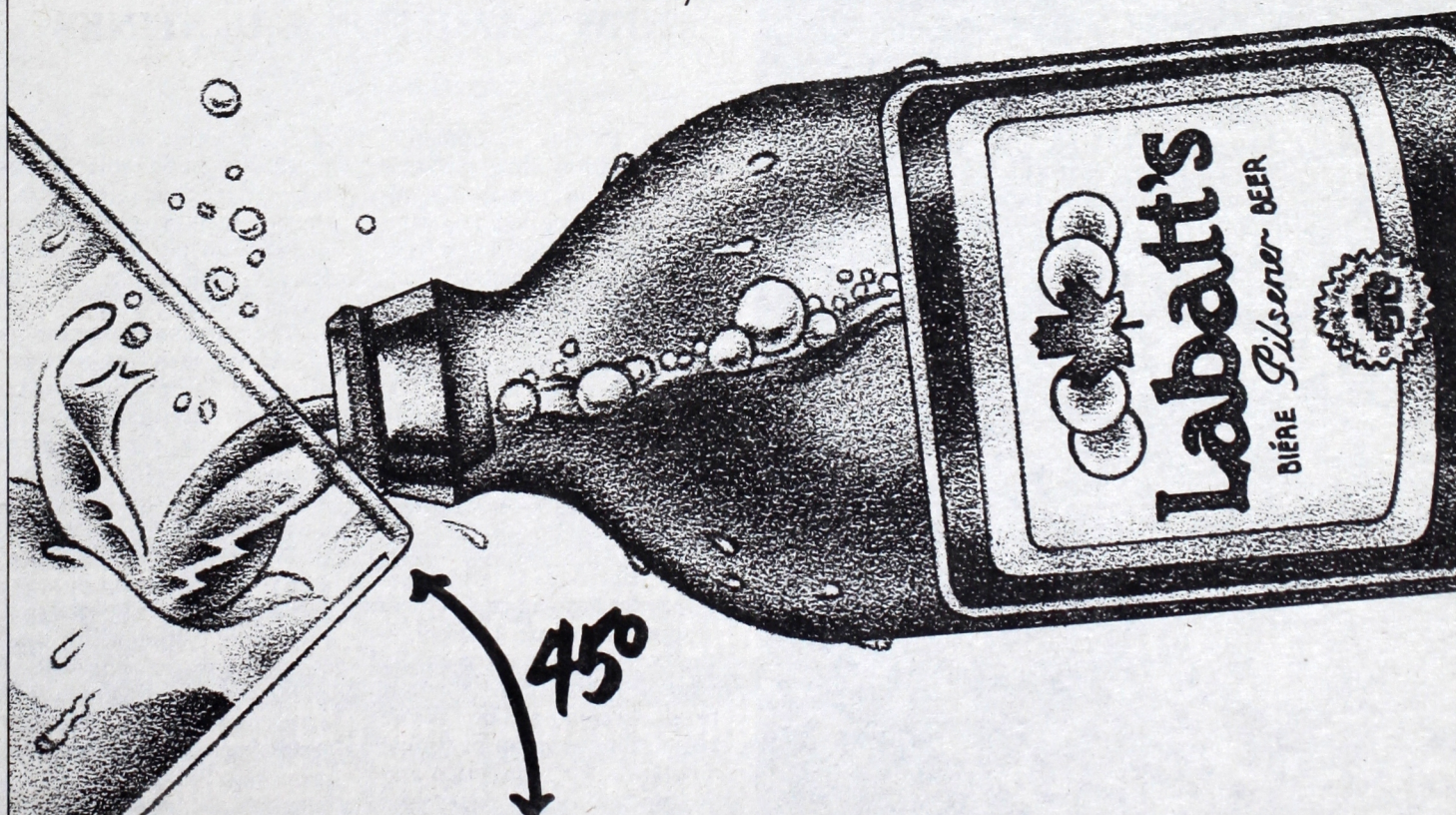
In Schlöndorff's *Circle of Deceit*, the Middle Eastern war induced an existential crisis in the German reporter (Fruze Ganz) covering it, and the schrapnelled landscape of Beirut mirrored his own fractured life. But Under Fire can't page 9

THE U_{of} BLUE

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Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.



Lesson #1 from the College of Blue Knowledge

SUDBURY BREAKDOWN OR BREAKTHROUGH

This article deals with briefs submitted to the Royal Commission on Economic Union and Development Prospects for Canada, during public hearings held in Sudbury October 19 and 20.

It has been argued that Sudbury represents Canada in miniature; "based on natural resources, dominated by foreign multinational companies, subject to booms and busts, rife with labour-management problems and environmental damage" (Bradley brief).

Jobs in the nickel industry have dramatically declined from 28,000 in 1970 to 13,500 this year due to mechanization underground and automation on the surface. Now the industry slump has contributed to one-third of the Sudbury work force being unemployed.

According to the Sudbury 2001 brief, "An Alternative Approach to Development in Canada", our plight is not unique, but characteristic:

"Mining in Sudbury is synonymous with forestry in B.C., automobile manufacturing in Windsor and steel manufacturing in Hamilton. They are all sunset industries, not in the sense that they will disappear, but in the sense that the number of jobs will continue to decline down to the level set by state of the art technologies...Sudbury is a microcosm of Canada in a striking way. From the Canadian point-of-view, Sudbury is a 'mining town'. From a global point-of-view all of Canada is a 'resource town.' Therefore, wherever Canada is going, Sudbury will get there first."

from forest biomass waste, peat and garbage."

The James Bay Tribal Council, distressed with resource exploitation and disruption of local native communities by such mining projects as the Detour Lake Mine, advocated small scale hydro, windmills, peat moss and biomass to counter the high cost of electricity generated with diesel fuel.

Finally, the Bradley brief advocated the designation of Sudbury as a special conservation and renewable energy economic development zone with a demonstration site set up on the 9,000 acres of the Burwash tract leased to the Burwash Native People's Project.

The Royal Commission on the Economic Union and Development Prospects for Canada has been instructed "to enquire into and report upon the long-term economic potential, prospects and challenges facing the Canadian federation and its respective regions, as well as the

By William Bradley

generation and educational projects such as the establishment of an institute of appropriate technology for Canada and the establishment of a school for entrepreneurs.

Other briefs supported the job creation and practical benefits of appropriate technology. The New Democratic Party brief stated that 200,000 to 300,000 person years of employment could be created by a program to increase the energy efficiency of Ontario's existing housing stock - 400 jobs for Sudbury.

Regional economic self-sufficiency was the theme of the North Eastern Ontario Energy Conservation Association:

"With increased local production, we feel we could produce 75% of our own food needs. This would be achieved through improved technology and methods [e.g. greenhouses, mines] ...Our plan would make the most of our local resources to produce electricity by low-head, small scale hydro and space heat

Given this perspective, a common thread running through most of the briefs presented was that an alternative approach is needed. The 2001 brief noted that one approach to the challenge of unemployment in the formal economy is to adopt labour intensive appropriate technology wherever feasible while strengthening the informal economy through self-help and mutual aid activities.

Sudbury 2001 advocated a Triple Strategy for the formal economy: selective technological sovereignty, selective import substitution and substantial ecocodevelopment.

The domestic production of mining machinery would be an obvious goal in achieving technological sovereignty. Increased food production would relate to the theme of import substitution. The production of organic food, energy-conserving shelters and insulation would be examples of what is meant by ecocodevelopment. Further examples would be renewable energy

implications that such prospects and challenges have for Canada's economic and governmental institutions and for the management of Canada's economic affairs."

The Commission has been asked to recommend "the appropriate national goal and policies for economic development" and "the appropriate institutional and constitutional arrangements to promote the liberty and well-being of individual Canadians and the maintenance of a strong competitive economy."



STEPHENSON SCRAPS GR. THIRTEEN

by Mary Watson Reprinted — Varsity (CUP)

Sweeping changes to the course curriculum of Ontario high schools was proposed by Education Minister Bette Stephenson last week. Those changes mean the end of Grade 13 in the province.

Starting next September, only one diploma will be awarded by the province to students who achieve a total of thirty credits. Those credits will be available in four or five

years, depending on the length of time a student chooses to spend in secondary school. This could effectively end the fifth year of high school that Ontario students must currently go through.

The number of compulsory courses will be increased from 9 to 16, and the proposal calls for an extra English and Science course. French will become compulsory in Grade 9 and students will also be required to take a course in business or technological studies.

The proposed changes also call for each high school to develop codes of behaviour to tighten discipline. The Ministry is also proposing that students who are reprimanded

for skipping a class get a failure mark if they repeat the offense. The proposed legislation is directed at bringing Ontario's high schools "Back-to-basics" and brings to an end the liberal education policies of Stephenson's predecessor, current Premier William Davis.

Reaction at U of T has been varied. According to Morris Liebovitz, one of the architects of the new curriculum, "Students coming to the university will have a much more standardized background and their complaints about different scholastic standards around the province should be alleviated."

Jean Edward Smith, the Chairperson of the Academic

Affairs Committee of the Governing Council views the programme as a step in the right direction, but still thinks that the main problem lies in the "disparate grading systems which exist in the secondary schools."

Former Student Governor Tony Clement reacted to the Ministry's proposal with little surprise. He noted that the University has long been dissatisfied with the high school standards and brought in the English proficiency tests as a result.

Joanne Uyede, another member of Academic Affairs said that "students will be able to move through school faster if they are capable, which is good for those students who know exactly what they want to do." Terrence Bredin, a high school teacher at Upper Canada College hoped that students will not approach high school as if it were a high stakes, fast paced race.

Liebovitz, responding to criticisms that less material will be covered under the new programme, said that while Grade 13 may be phased out, the courses that will be taught will be done more intensely than before.

Manuella Rolph, a fourth year English student finds that the programme will help students adjust to university life "because you won't feel as if students from other schools will be much more knowledgeable than you, especially the private schools."



OCTOBER IS
FLOWER MONTH

PLAZA 69
FLOWERS ON CAMPUS

ARTS HALLWAY

THURSDAY
OCTOBER 27th

10 a.m. — 2 p.m.

NEW NAME FOR L.U. STINKS

The Parrott Commission recommendation that the new university be named Champlain University has met with immediate opposition from Laurentian's faculty, administration and students.

Dr. Henry B.M. Best stated that the change is a necessary thing, when we have 15,000 graduates from Laurentian University, whether they did their work in Sudbury, Sault Ste. Marie, North Bay,

Hearst, or by other campuses or by television. A great deal of people have spent 23 years to put the name Laurentian on the education map and I think it's very hard to start from scratch again. We've begun to have an international reputation for Laurentian and this puts us back in terms of prestige in the education world."

Many student reactions to the name change were unprin-

table, as were most of the physically impossible suggestions to various members of the provincial government. As one student put it, "It sucks. People are going to ask 'Where's that?' "

The proposed name change is seen by many as a poorly disguised 'sop to satellite campuses that stand to lose the most from the proposed restructuring. If that was indeed the intent, it appears to have failed.

Mr. Herb Brown, Chairman of the Nipissing Board of Governors angrily declared, "we were hoping for something imaginative, constructive and creative, but this report offers none of those. We most certainly do not accept these proposals. We already have a committee composed of Nipissing Board and Senate members and we will need immediately to combat this report."

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ATLAS REMOVED OF NATURE

"We are not very reliably at home in the interpreted world."

- Rainer Rilke

CANTO I: A TONE OF UNNATURAL CONFUSION IS INITIATED

Man, a mortal soul beheld a colour burst.
Thrilling to a *sun* fusion he has attempted
And perhaps conceded that he is one again.
Yet this rainbow hides the true light of the dome.
Nevertheless a cast has been set by him
a seed planted.

When at once a forgotten visitor of the ether realm
Surfaces as the redeemer of time and fusion
Atlas step forth.
Atlas leers hurling forth cursed beatitudes
From below the mount:

"Man now do you exist thinking yourself whole?
This vision may set you on the path of righteousness
A vision fretfully hopeful; perfectly wishful."

CANTO II: THE RETURN OF THE TRANSIENT

At this instant of perception we live in fusion borrowed
Rolling tin fingers over malleable (beware) pretenses
Shattering absolutes, the numbers cast are not whole
But gone to a masturbatory infinity
Endless hedonism,
Mute frenzy...
Orgastic reality - the leading force of modern mobility (life)
Rainbow laughter on a colour beam of rose
Bacchus rose. He lurks freely.
An unreal city has been his for the taking.

CANTO III: INDUCTIVE TREASONING AS OPPOSED TO REASONING

Progress in a work ethic has become a means
To an end of means
To describe this motion of ethic is to flay, flay!
Crimson Corpse in an ether realm
Flay and Flail -
To gain the grain of skin
This pound of mankind's mortal casing shall provide
A means to turn the focus
Of justice and Beauty (two casts set by fusion)
Inwards.
Shall we call it
A superficial skin dissection?
Skin that loathes and pretends
Desires the impertinent
The endless hedonism,
Mute frenzy...
The flesh is weak but the heart lies deep
Inwards
Towards this dialectic beating
Symbolic Orb that can simultaneously engage
The absurd as the sublime
Impartial nature would will it
The heart of armageddon is merely a genocidal flaying.

CANTO IV: THE ETHER OF INNOCENTS IS SCARRED

Flay! Flay!
Through disconcerted coloured air
Orange, the reflection of fearful, pernicious waves
Over the forgotten city
While crab people crawl backwards beneath this silent sea
A purge spells a catatonic hemorrhage, unrealized
In surreal suburbs (the ether of innocents)
Cast it now into the fire
Ether that presumes
Must be tainted and mired.

CANTO V: A PRESENCE EMERGES

Rich is the red of passion
Which moves unknown
Martyrdom is a pained sequestered secretion
Weaving minute veins through institutions
Surfacing
Blossoming blood pushed by philosophical sentiment
Necessary anarchist will (the heart of armageddon)
Begin to flow.
Society by nature rejects the genius of innovation (inspiration)
And interpretations of the readily known realities
Of a future now.
Harm be with it.
Now.

CANTO VI: THE SEER GIVES PURPOSE

Remember the light of eternity?
Natural poetics permute this universal conscious, unconsciously
Alienated rainbows pushed backwards through the prism.
What was thought to be gone through the ether
Can auspiciously apprehend the pain of a collective conscious
Truth.
When all else fails...

CANTO VII: A REMEDY?

Let us sit and wish for the return of pain
Pain of Effort. Pain of Sacrifice.
This terra nova longs to see you again
Pain that could teach. To remind of mortality
And rid of orgastic reality
The endless hedonism
The mute frenzy...
Pain - the way you can whisper low beneath subtle breasts
Put thee to the test...Christ.

CANTO VIII: AN INITIAL CLIMAX AND MANIFESTO

Listen to these *monsters who mumble their words*

For a presence has emerged.
One that will seek both sensical
and sensual

Poetic truth.

We Poets will not add to the modern chaos with *well*
intended phrasings (which will be complemented by
Well directed hazings)

Well being a cover for a social integrity which is void
For to show *fear in a handful of dust*

One must scatter

Not flatter this earth of man.

Remember to use rhyme in organic cast setting fusion

To escape the treachery of mechanized cast breaking confusion

A rarified literary tradition

Indeed an ether rendition must be a seed planted as such

A cast set as such. The poetic cast.

Man, now behold what Atlas reveals. He points to writing on
The wall:

"UNION WITH BOTH FUSION AND A PROPER CAST
AT THIS MOMENT IN TIME

COULD FEASIBLY BE GAINED BY REPLACING RESPONSIBILITY
TO THE HIGHER ORGER (CALLED SOCIETY) AS A
CAUSE

WHICH CREATED FREEDOM, THE EFFECT.

THIS IS OPPOSED TO THE INDIVIDUALISTIC NOTION

THAT FREEDOM IS CAUSE.

WHERE THE EFFECT IS

THE READILY KNOWN REALITIES OF A FUTURE NOW...

WHERE THE EFFECT IS

HARM BE WITH IT...

WHERE THE EFFECT IS

NOW.

THAT FREEDOM IS CAUSE PROMULGATES:

ALIENATED RAINBOWS...

THE MUTE FRENZY

THE ENDLESS HEDONISM

THE ORGASTIC REALITY

THE MASTURBATORY INFINITY

THE TRANSIENT

ALL MANIFESTATIONS OF CHAOS FLATTERING THIS EARTH OF MAN.

FUSION IS A MEETING OF IMMANENCE AND TRANSCENDANCE
WHICH MAKES THE NATURAL WHOLE AND THE WHOLE NATURAL
HOW CAN MAN BE NATURAL
HOW CAN MAN BE WHOLE
IF HE DOES NOT ACKNOWLEDGE
A SUM OF PARTS?
A SUM OF SHATTERED ABSOLUTES?

CAST IS A PERSPECTIVE

EMBRACED BY A SOCIAL CIRCUMSTANCE

NOT A SOCIAL CHANCE

THEN, CONTRARY TO THOSE WHO DISMISS THE IDEA FROM THE MAN
OUR MACHINE PERSPECTIVE DID HAVE A CREATOR."

Disgruntled Atlas interjects, "A Traitor."

CANTO IX: THE GOLD CALF OF TRANSIENCE IS SOON TO PERISH

Atlas cried aloud,
"If nature was tangible again and the manner
of the burden true...
But I see that man cannot serenely exist
In the chaos
He has fooled himself
Deliver us from evil
Know I can not spare man of upheaval
The endless hedonism
The mute frenzy is soon to end
The gold calf lies light on the backs of
Those shrouded from earths' sustaining essence.
But not so light on my back is the calf.
And when the shroud falls?"

CANTO X: A CRY FOR GUIDANCE IN THE PERISHING WORLD

Now pray to earth

"May Noble not play the fool again.

May he see that he has a craft in tradition

That will betray him not

For he is wrought with context

In union with both fusion and a proper cast.

Let him not be as one to the universe of nonsensical

Mayhem

Bedlam

May he not fall lost in a spiral

Pyre of a gyre

To flay in mire.

Marry, may light help find a way

When universes

Clash."

CANTO XI: THE PRINCIPALS ARE CAST AND FUSED IN EXPECTATION OF HARVEST

the Absolute

The contrast of light and shade
Gives definition to form, the shape of prime reality
The constant to the greek of unvain nature
Gives reason to the heir of the hemlock drinker.

the Base

The contrast of the natural and unnatural
Gives definition to animal form, the shape of prime self-indulgence
The constant to the pig world of lost certainties
Gives mutant reason to an error of bestial status quo.

the Salvific

The contrast of the sublime and the absurd
Gives definition to the man form, the shape of prime mortality
The humanity that engages our resolute frailty
Gives reason and hope for salvation.

CANTO XII: PSALM OF SUSCEPTIBILITY

"To aware appropriateness I dedicate
a mesmerizing verse.
Little of meaning in the
Universal scheme of things.
Should I be some faded opaque stone
In a cavern unknown to an ignorant post-genital man?
For the age of mechanical electric terror is here
New poetics and future phrase
Must survive a clockwork age."

Man was meant to harbour more
Than a breaking urn of silicon ore
He shall prevail
Not to flail.

GRACE WILL MAKE THE HARVEST MERELY REAPERS TOIL.
- Gregory Thomas Elliott

REPORTERS UNDER FIRE

con't from page 5

has a different scope since its characters' personal problems -- including a subplot that charts a triangle between Price, Claire and Alex Grazier (hackman), a print journalist -- do not compare with the choices they have to make.

One of the saving graces of Under Fire is that it doesn't take the relationship between Price and Claire into Doctor Zhivago territory -- a sort of Reds set in Nicaragua or another Year of Living Dangerously. What becomes more important is the sense of friendship Price and Claire develop, although they don't articulate it.

Many things in Under Fire aren't articulated, and that's part of the film's appeal. When Jazy offers a counterpoint near the end of the film, you think the film is about to do a flipflop on its approach, but it doesn't. The pace isn't interrupted, thanks to editor John Bloom (Ghandi). In the film's final frame, as Claire and Price get ready to depart from Nicaragua (one assumes) she asks: "Do you think we fell in love a little too much?". Price's reply: "I'd do it

again."

With celebrations of the revolution's victories as a backdrop, the exchange becomes representative of the pair's commitment to the choices they made. Claire's refrain is a deliberate reference to the Romantic sensibilities of films such as Feds and The Year of Living Dangerously.

Claire and Price aren't idealists or radicals. People who considered themselves so in the '60s felt cheated, as another movie, Lawrence Kasdan's The Big Chill, points out. Under Fire takes a different approach. Director Spottiswoode knows the only true commitment in these times is one that springs from a personal impetus devoid of defined politics.

Hackman is the film's slight indictment of journalism because at first, he can't believe Price would compromise his ethics by agreeing to participate in the guerilla's ploy. When he first comes to Nicaragua, he says: "I've heard it's a nice little war with a nice hotel." While he admonishes his New York Editors for not knowing where

Nicaragua is, he makes the mistake of not understanding Price and Claire.

All the performances are first-rate -- even that of Ed Harris, who plays the over-puffed and dangerously vacuous Oates -- but Joanna Cassidy's more than that. Her Claire is so understated and natural, that it rings true in every scene. Her characterization is one of Under Fire's triumphs. Although Claire is romantically involved with her male colleagues, she isn't defined by their presence. This year, there hasn't been a single performance of an actor that's as unexpectedly impressive as Cassidy's.

Under Fire is particularly timely and apt considering the continual involvement of foreign governments in the fate of fragile Central American nations. Under Fire doesn't say you have to be an American or a reporter to be outraged by what's going on in those countries. It says that sometimes the facts staring you in the face are reason enough to make a choice -- and stick by it.

By Martha Swinn

A CAFETERIA FANTASY

As I was saying to Kirsti this morning in the cafeteria, "God, this place is a mess", I noticed a mousy, innocent-looking girl stand up from her table, glance cautiously around the room and then quickly walk away. She left in her wake, an egg-splattered plate, several forlorn scraps of toast and a half empty cup of coffee, all sitting innocently on their dingy, brown tray. Curious to see what her next move would be, I turned around in time to see her wave an audaciously cheery goodbye to the cashier.

Seeing as how it was 8:30 in the morning at the time, I put

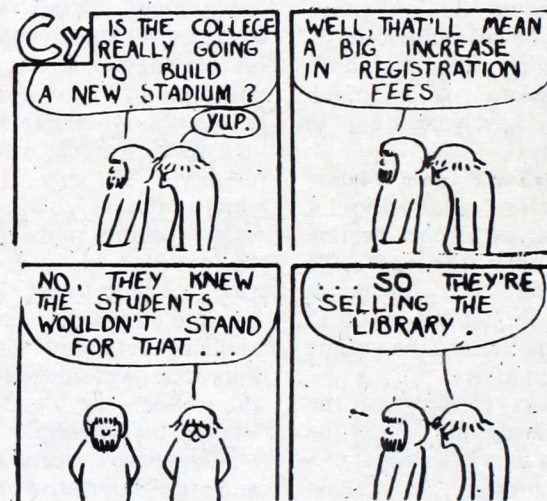
the incident out of my mind. Instead, I sat back, relaxed, and enjoyed my invigorating breakfast of juice, milk and a slightly dubious egg. Having consumed these delicacies half an hour later, I began to enjoy an after-breakfast gossip.

What more could one ask of their morning, I thought? To my surprise, I noticed the cafeteria lady creeping up on our table with murderous thoughts in her eyes. Needless to say, I ducked, leaving Kirsti to defend our table. To our relief, she pounced on the table next to us, sweeping up the tray as if it were the mousy girl's body. Wielding the tray

like a shield, she wiped the table and then stalked off into battle, glaring a warning as she passed us.

Looking over the debris of our breakfast, my eyes caught Kirsti's in a brief, telling glance. As one, we picked up our trays and, withstanding the barrage of eyes, put them in the tray stand. As we walked through the doors, I cast one last look behind me. I

saw the cafeteria lady, rag in one hand, tray in the other advance upon one cowering transgressor, who had not made it to the safety of the cafeteria doors.





OFFRAMP: High Quality

by Hilarius Bookbinder II

This album has a highly unusual quality: it appeals to almost any taste in music ranging from the most obscure avant-garde sensibilities to the 'top 40' crowd. Why? Simply because it has strands of quite a few music forms.

The success of **Offramp** is due to the fact that it does not sound 'strained'. Most recent attempts to make a pot pourri of musical tastes usually fails to appeal, because the more esoteric elements of the music make it objectionable and inaccessible to the listener who puts on the record for 'easy-listening'.

This album has been described to me in a number of ways. One person said it was intelligent elevator music, another said it was modern urban jazz and a critic said it was neo-romantic music. With all these different interpretations of this record where does a picture come out? I don't think a clear picture will; the categories seem to be as numerous as it's listeners. All of the above interpretations and much more can be clearly seen in the album.

Offramp like some albums has a 'tireless' quality about it and as far as I know no one has become tired of the record, yet. This quality it seems is probably a result of its jazzy nature and the unique production style.

The jazz element of the album is intriguing, to say the least. It is improvisational in a sense, though it seems apparent that it is not spontaneous in the studio. The improvisation occurred prior to the recording of the album.

For Pat Metheny the level of improvisation he achieves in this record is quite high

even through it's planned 'improv'. In previous albums the improvs were really predictable; one can almost see group members giving blatant musical cues to prepare for an improv break; this I personally dislike.

The improvisation on **Offramp** is seamless (i.e. no obvious cues) and as a consequence an incredible dynamic is achieved. The energy level in the second cut, first side, entitled "Are You Going With Me," can only be talked about at the far reaches of description. This is by far the most liked cut on the album; probably because it is one of the most moving love songs to come out of modern jazz for quite some time.

The track mentioned, "Are You Going With Me," along with most of the other tracks have a voluptuousness rather it is quite refined and subtle in many places.

Pat Metheny's guitar style lends itself to this sort of expression. The dynamics in his playing come out of his passionately screaming guitar riffs rather than working on vibrato along with the tonality. Metheny ignores vibrato almost totally as a form of expression. At first, this style of his did not sit with me too well, but it became apparent in subsequent listenings that this approach was desirable for the effect he wanted to achieve on **Offramp**.

The group's recent success and the innovative musical breakthroughs, I feel, is largely a result of the new addition of the percussionist, Nana Vasconcelos. Summing up Nana Vasconcelos in a few words, he has an astounding intuitive sense for improvisation. Vasconcelos gives the

group a cohesiveness that they lacked before. When he came on the scene with Metheny's group, a few years ago, the group lost it's predictability and made their music more innovative, yet more accessible. Something not easily achieved in any art form.

The production is interesting because it is so unnatural yet it is not jarring to even the most conservative tastes. Rather, it sounds quite appealing. In production terms, the drums are front centre rather than back centre, in a stereo picture. In effect, what happens is the focus is on the percussion.

The guitars and keyboards are still prominent but they are unusually placed in the stereo picture. As I listened to the album in a darkened room one evening, these not yet apparent peculiarities just jumped out at me. I really have no idea why it works, but it does and it is one of the reasons why the album has such an irresistible appeal.

The Pat Metheny Group album, **Offramp**, should be an addition to your record collection if you are looking for a record to play with a group of people who have irreconcilable music tastes; or if you are in a situation where you want romantic music; or if you want intelligent background music.

In closing, the just released Pat Metheny Group record, **Travel** ("Live"), can be recommended for the same reasons **Offramp** was. On this album, all of Metheny's old songs have been re-evaluated under the influence of Nana Vasconcelos, the percussionist. Both, **Travels** and **Offramp** are beautiful albums and I highly recommend them.

JOB OPENING

Any student wishing to apply for the job of Head of Student Security should submit a written application to the SGA office no later than Friday, November 4, 1983. Job description available at the SGA office.



DANCEFIT SESSION NO. 2

starting

October 31 to December 5

Mon & Wed 6:00 - 7:00 p.m.

Mon & Wed 6:00 - 7:00 p.m.

or

Tues & Thurs 7:00 - 8:00 p.m.

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U. of de S.
Bierfest '83

place/lieu: Great Hall / Grand Salon
date: Sat. October 29 / samedi le 29 octobre
time/heure: 8:00pm - 1:00am / 20h - 1h
price/prix: \$6.00 with mug / avec choppe

HAPPY HALLOWE'EN



FROM THE FOOD SERVICE STAFF OF THE GREAT HALL AND SCIENCE II



BUY A MEAL
AND THE
TREAT'S ON
US



MONDAY
AT THE
GREAT HALL



"A GREAT PLACE TO EAT"

MISSING YOU AT HALLOWE'EN



These children in rural Ecuador will never know the fun of Trick-or-Treating. But they **do** know the pain of poverty, hunger and disease.

You can help UNICEF ease that pain.

If the Trick-or-Treaters don't come to **your** door this Hallowe'en, send the money you might have donated to UNICEF today.

Help make it a happy Hallowe'en for all children.

Yes, I would like to help UNICEF this Hallowe'en.

Enclosed is my donation of \$

Name Prov.

Address Postal
Code

SEND TO:

Unicef Canada



443 Mt. Pleasant Rd.
Toronto, Ontario
M4S 2L8





UNICORNIA

Well, Scamp's predictions regarding French River proved partly true: someone did pour beer over Haddy's head; Dapper did not start dancing until 12:55 because he couldn't hear the music; Hub made it off the bus, but Scamp never did; most people were able to take jugs home, but the chairs were left alone this year. Except for a depressing D.J., we assume everybody had their fair share of good times, and we thank the "cutters" for making it such. Some people just couldn't wait to get home, and took advantage of the bus ride (see title). Barney, you shouldn't take advantage of girls when they are sleeping (if only she knew).

The tuck-in service provided fun for most, but I'd like

to apologize for those we didn't get around to, as we had a busy night. By the way, Greg, you weren't supposed to stay all night.

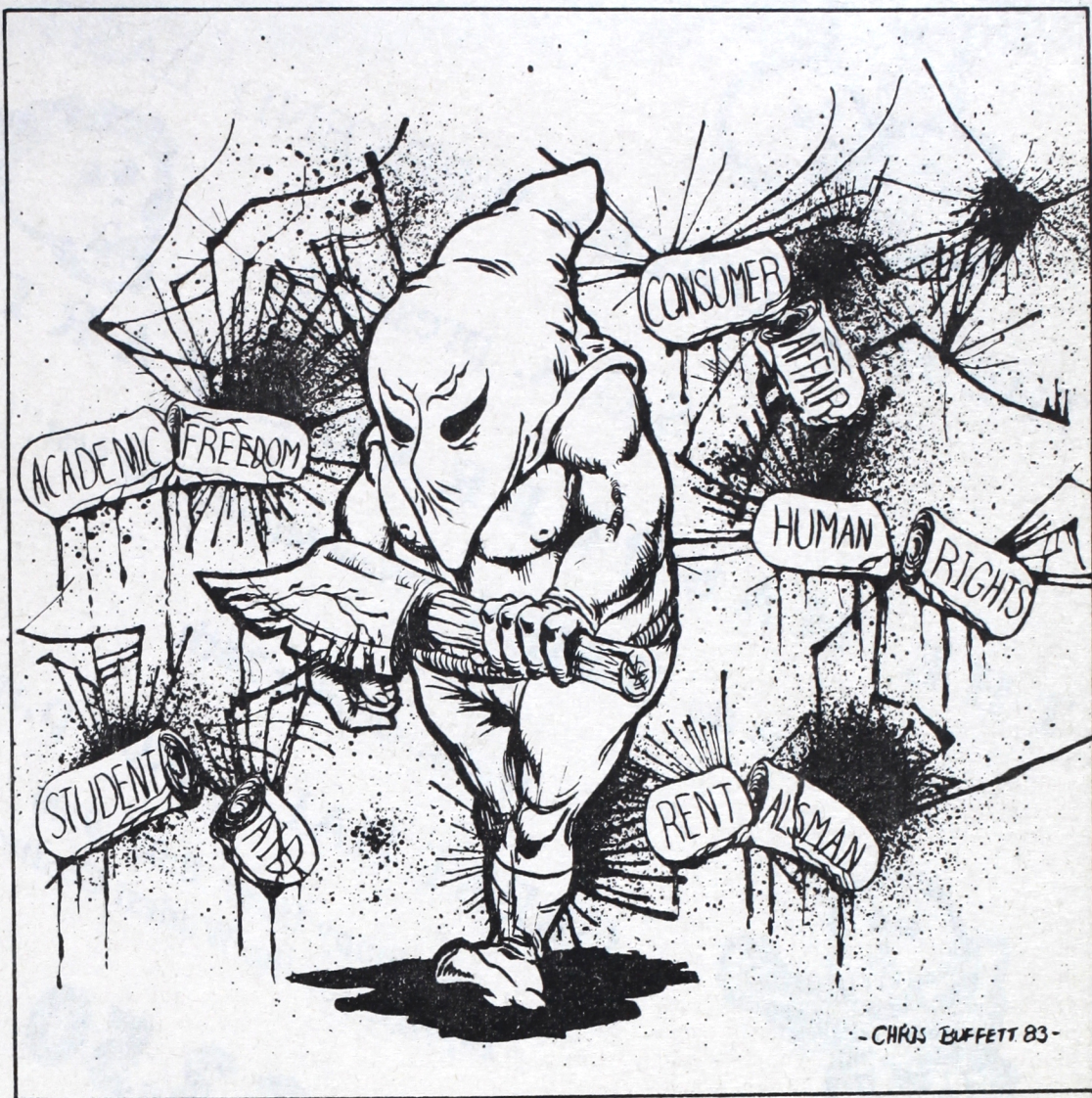
The FUN SEEKERS had their annual meeting last Thursday, and Howie was demoted to Vice-President after spilling his cookies over P.R. MAN Hub's leg.

With untramural football well under way, it's good to see so many people participating: Lee-Lee Pads, the Penthouse Sweets and the 67's are as yet undefeated.

It's a little late, but the guys on 8 and 9 would like to thank the girls from 6 and 7 for a great chile dinner.

Calinda and Lea will be expelled from UC for their boring and repetitive raids.

Till next week
Love, Oppy and Wop



STUDENTS HAVE TENANT RIGHTS AS WELL

By Marcel Roy

Are you one of the many students who experienced difficulty in finding decent affordable housing in the Sudbury area? We realize that you have already scrambled frantically for an apartment for this school year; however, does any of this sound familiar?

- exceedingly high rent for run-down housing?
- difficulty in obtaining needed repairs and proper maintenance?
- illegal eviction notices?
- landlord harassment?
- discrimination against races, students, children and pets?

- unreasonable restrictions such as no smoking, no visitors or curfews
- illegal damage deposit
- illegal rent increases

The severe shortage of affordable housing in the Sudbury and our lack of knowledge of our Tenants rights have enabled Landlords to do these things.

United Tenants is a group of deeply concerned tenants who have organized in order to aid each other in their struggles with their landlords and to inform people of their legal rights as tenants. We are fighting for decent affordable

housing and to make the proper authorities aware of the severe housing shortage.

If you support our cause you can help us simply by writing to your MP and stating that you sympathize with our needs and goals. It would also be very much appreciated if anyone with access to a truck of any size would volunteer their services in aiding us to move people in dire need.

For more information, to share your ideas and experiences, call United Tenants at 673-7447 or 674-5433. Thank you.



ESSAYS typed with care.
\$0.10 a page. Phone any time.
Mrs. Ruth MacDonald
675-6126.

STROKER'S BOX

Hello out there in Stroker-Land!

Well, Animal Night is over. Some of you have survived, and the rest of you well...who wanted to spend the weekend doing homework anyway?

We must commend the gals on their fine performance (right guys?). 60+ plus thrill-seeking little Strokettes invaded the Couslon, while others went off to the President to seek a more cultural experience - an oscillating navel! Most stuck to tradition and chugged under Paula's supervision. Yea! Do you remember who your buddy was, girls?

The guys, on the other hand, got down to some serious drinking. Despite over-sized glasses, the guys managed to reproduce a respectable chug-line. First round goes down pretty rough, eh Dan?

Most of you guys stood up pretty well...others laid down quite well too, right Chuck? Second Red was strutting bright orange jumpsuits; was it so that you'd be easily spotted in the ditch?

A wild and crazy bus ride brought the guys back to a warm welcome by the girls and by none other than our guardian angel. But the fluttering of wings at the Forge door did not put a damper on

the party. Yes, it was a night to remember!

Now for sports. The guys already have their skates laced up for the up and coming hockey season. Other residences beware!! We're coming along in football, too! Slowly but surely! The ladies have also been strutting their stuff in football and volleyball.

Have you noticed that many of the Dons have been "entertaining" in their rooms late at night? They really are a generous lot...Churt and Phil are up to their old tricks again...Aren't you past that stage yet, guys?

There will be a shuffleboard tournament in the near future, if rocks are ever found! By the way, the Forge is open on Thursday night, so take the hint!

Strokers, Animal Night was a mere appetizer, for Bierfest is yet to come. Don't miss it, it's a 3-night affair this year: October 27, Hallowe'en Dance, Oct. 28, Pre-Bierfest, and the final big bash, Pierfest, Oct. 29. And is ther life on 3rd Gold? I guess we'll find out al their floor dance on Nov. 4. So come on 3rd Gold, show us your stuff.

Congrats to M.D. on his engagement! Yet another one bites the dust!

Take care and don't do anything we wouldn't do.

Your ever-loving
RAMMs

COMING NEXT WEEK....





THE HALLOWEEN WEEKEND BASH

S.G.A. presents

THE MASQUERADE PARTY

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Friday, October 28th

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Let's Dance
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Modern Love
Burning Down the House
Saved by Zero
Is There Something I Should Know
Sunday Bloody Sunday
New Year's Day
Safety Dance
Wishing
Nightmares
Our House
Change
Life During Wartime
Mirror in the Bathroom
Should I Stay or Should I Go
Dancing with Myself
Girls on Film
Tears of a Clown
I Got a Message
Always Something There to Remind Me
True
Whip It
Jerking Back and Forth
Girl U Want It
Working in a Coal Mine
In a Big Country
Promises
One Thing Leads to Another
I Got You
Mexican Radio
Sense Working Overtime
Blinded by Science
Goody Two Shoes
Talk Talk
The Voice
Enola Gay
Love Plus One
Generals and Majors

David Bowie
Peter Gabriel
David Bowie
Talking Heads
The Fixx
Duran Duran
U-2
U-2
Men Without Hats
Flock of Seagulls
Flock of Seagulls
Madness
Tears for Fears
Talking Heads
English Beat
The Clash
Generation X
Duran Duran
English Beat
Men Without Hats
Naked Eyes
Spandau Ballet
Devo
Devo
Devo
Devo
Big Country
Naked Eyes
The Fixx
Split Enz
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XTC
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Adam Ant
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Ultra Fox
Orchestral Manoeuvres
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